

American Society of Media Photographers New York Announces Winners of Image14 Photography Contest

Matthew Odom and Elizabeth Beckham Are First Place Winners in Professional and Student Categories

Opening Reception, October 23rd, at Chelsea27 Artspace, Showcases Winning Entries, Honorable Mentions and Judges' Choices



Matthew Odom, First Place Winner Professional Category



Elizabeth Beckham, First Place Winner Student Category

Matthew Odom's photo of a resilient young swim competitor with an unusual prosthetic treatment for cancer and Elizabeth Beckham's moody double-exposed image of an elfin doll are the winners, respectively, in the professional and student categories of Image14, the international photo contest sponsored by the New York City chapter of the American Society of Media Photographers. The winners were selected from among hundreds of entries by a panel of five judges with deep professional experience in the national photography industry. The winning photos as well as the second and third place selections, honorable mentions, and judges' choices will be on view in an exhibition at Chelsea 27 Artspace, 617 West 27th Street in New York, from October 23rd through 26. An opening reception will be held October 23, from 6 to 8 p.m. The winning entries as well as additional information about the contest can be found at:<http://www.image-ny.org>.

"As a trade organization supporting the work of photographers, one of our main goals is highlighting excellence in our art," said Frank Rocco, President of ASMP New York. "The winners of Image14 can take particular pride in receiving recognition from an organization of their peers where quality is the only consideration. The contest will help bring the winners to the attention of photo editors, art directors and other potential clients and lovers of photography. We are deeply appreciative of the commitment of the talented and dedicated judges who selected the winners as well as of the members of ASMP-NY who contributed to organizing the contest."

This year's judges were Jean Cabacungan-Jarvis, Director of Photography, **Self Magazine**; Barbara Graetzer, Senior Art Director, **JWT**; Joanna Milter, Deputy Photo Editor, **The New York Times Magazine**; Barbara Moreira, Gallery Manager, **Hasted Kraeutler**, and Mia Tramz, Associate Photo Editor, **Time Magazine**. "The quality of the submissions was extraordinary and really made it a tough decision to pick the winners," said Barbara Moreira. "Each of the winners was undeniably talented, and with a unique point of view, we could all agree that these works deserved recognition and attention."

Matthew Odom's winning photo comes from a personal project in which he photographed a young acquaintance who had been diagnosed with cancer. As part of her treatment she received a "Rotationplasty," a type of autograft wherein a portion of a limb is removed, and the remaining limb below the involved portion is rotated and reattached. "I was informed that despite the prosthesis she was doing really well with swimming," Odom said. "I decided to come down and watch her trials, and we took the photo

as she got out of the water." Odom is a portrait, sports, and education photographer based in Macon, Georgia.

Elizabeth Beckham's winning image in the student category was a double-exposed photo shot in a studio on black and white film with a Holga camera. Beckham explained that the photo resulted from an unexpected second shoot of the same subject matter after the negatives from the first shoot were lost when she accidentally left them on the roof of her car. "I had to shoot them again and honestly I think they came out better the second time," she said. Beckham is a student at Amarillo College in Amarillo, Texas.

The annual photography contest was launched in 2003. This year's sponsors are **PDN, Yodelist, Print Space**, and **Chelsea27 Artspace**. The first place images in each category will be featured in a full-page advertisement in PDN and in the exhibition and opening reception.

Award Winners

Awards were made for individual photographs by the following photographers. To see the works selected, please visit: image-ny.org.

Professional Category

First Place: Matthew Odom, Macon, Georgia

Second Place: Michael Mayo, Dallas, Texas

Third Place: Paul Turang, San Pedro, California

Honorable Mentions: Michael Limbert, Royal Oak, Michigan; John Rae, Brooklyn, New York; Robert Houser, Oakland, California; Tian Yang, Philadelphia, Pennsylvania; Linda Kuo, Pound Ridge, New York.

Judges' Choices: Ole Marius Joergensen, Hvalstad, Norway (selected by Barbara Graetzer); Nancy Brown, Boca Raton, Florida (selected by Barbara Moreira); Julie Immink, Alhambra, California (selected by Jean Cabacungan-Jarvis); Matthew Odom, Macon, Georgia (selected by Joanna Milter); Paul Turang, San Pedro, California (selected by Mia Tramz).

Student Category

First Place: Elizabeth Beckham, Pampa, Texas

Second Place: Ethan Berger, Sarasota, Florida

Third Place: Jonathan Cospito, Ridgefield, Connecticut

Honorable Mentions: Hector Membreno-Canales, Lexington, Kentucky; Lexi Cooper, Bannockburn, Illinois; Molly Johnson, North Prairie, Wisconsin; Jonathan Cospito, Ridgefield, Connecticut; Kristen Hom, Berkeley Heights, New Jersey.

Judges' Choices: Jonathan Cospito (selected by Barbara Graetzer); Hector Membreno-Canales (selected by Barbara Moreira); Kristen Hom (selected by Jean Cabacungan-Jarvis); Emily Hughes, Brooklyn, New York (selected by Joanna Milter); Ethan Berger, Sarasota, Florida (selected by Mia Tramz).

The American Society of Media Photographers is the premier trade association for the world's most respected photographers. ASMP is the leader in promoting photographer's rights, providing education in better business practices, producing business publications for photographers, and helping to connect purchasers with professional photographers. ASMP, founded in 1944, has nearly 7,000 members and 39 chapters. It is headquartered in Philadelphia. For more information please visit asmp.org.

The New York chapter of ASMP (asmpny.org) is the largest chapter of the organization with more than 900 professional photographers as its members, many of whom have spent decades in the industry.

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